

# MAR DE NUBES

FERNANDO WILHELMI

$\text{♩} = 232$

FLAUTA CONTRALTO

CLARINETE EN Si $\flat$

VIOLIN

VIOLONCHELO

$\text{♩} = 232$

PIANO

3

FL. CTRL.

CL.

VLN.

VC.

PNO.

6 A

FL. CTRL.  
CL.  
VLN.  
VC.  
PNO.

9

FL. CTRL.  
CL.  
VLN.  
VC.  
PNO.

12

FL. CTRL.

CL.

VLN.

VC.

PNO.

*mf*

*f*

15

FL. CTRL.

CL.

VLN.

VC.

PNO.

*f*

# MAR DE NUBES

FERNANDO WILHELMI

$\text{♩} = 232$

*mf*

3

6 **A** 4

12 *mf* 4 *f*

20

24 **B** *mp*

28

32 *f* *mp*

36 *mp*

40

44

Musical staff 44: Treble clef, 4/4 time signature. Measures 44-46. Dynamics: *f*, *f*, *mf*.

47 **C**

Musical staff 47: Treble clef, 4/4 time signature. Measures 47-49. Dynamics: *f*, *f*.

50

Musical staff 50: Treble clef, 4/4 time signature. Measures 50-52.

53 **D**

Musical staff 53: Treble clef, 4/4 time signature. Measures 53-55.

56

Musical staff 56: Treble clef, 4/4 time signature. Measures 56-58. Dynamics: *f*, *f*.

60

Musical staff 60: Treble clef, 4/4 time signature. Measures 60-62. Dynamics: *pp*.

64 **E**

Musical staff 64: Treble clef, 4/4 time signature. Measures 64-66. Dynamics: *ff*.

68

Musical staff 68: Treble clef, 4/4 time signature. Measures 68-70. Dynamics: *f*, *ff*.

71 **F**

Musical staff 71: Treble clef, 4/4 time signature. Measures 71-73. Dynamics: *mf*.

76

Musical staff 76: Treble clef, 4/4 time signature. Measures 76-78. Dynamics: *f*.

# MAR DE NUBES

FERNANDO WILHELMI

♩ = 232  
2

*mf* *mf*

6 **A** 3

*mf*

12 2

*mf*

18

*mf*

23 **B** mp

*mp*

27

*mf*

31 f

*f*

CLARINETE EN Si $\flat$

36

36

40

40

43

43

47

**C**

47

51

51

54

**D**

54

58

58

62

62

64

**E**

64

67

67

# MAR DE NUBES

VIOLIN

FERNANDO WILHELMI

♩ = 232

5

6 **A** 4

12 5 *f*

20 *mf*

24 **B** 2 *mp* PIZZ.

29

33 ARCO 4 *f*

40 *f*

43 *f* *mf*

47 **C** 4 2



VIOLIN

53 **D**  
*mf*

57 *f*

62 **E**  
*mf* *ff* **3**

68 *f* *ff*

71 **F** **2**  
*f*

76 *f*

80 *mp*

83 **G**  
*f*

87

91 **H**  
*f*

95 *f*

# MAR DE NUBES

VIOLONCHELO

FERNANDO WILHELM

$\text{♪} = 232$

5

6

A

4

12

17

22

B

2

28

32

f

PIZZ.

p

36

40

43

ARCO

mf

V.S.

VIOLONCHELO

47 **C** 4 3 **D**

57

61 **E** 2 **E**

66

70 **F**

75 3

80

83 **G**

87

91 **H**

95

PIANO

# MAR DE NUBES

FERNANDO WILHELM

$\text{♩} = 232$

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 9/8 time, as indicated by the tempo marking  $\text{♩} = 232$ . The key signature has one sharp (F#). The first measure of the upper staff features a half note chord with a dynamic marking of *mf* and a breath mark. The second measure of the upper staff has a half note chord with a dynamic marking of *mf* and a breath mark. The lower staff provides a harmonic accompaniment with eighth notes and rests. The system concludes with a repeat sign.

6

**A**

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 9/8 time. The key signature has one sharp (F#). The first measure of the upper staff features a half note chord with a dynamic marking of *mf* and a breath mark. The second measure of the upper staff has a half note chord with a dynamic marking of *mf* and a breath mark. The lower staff provides a harmonic accompaniment with eighth notes and rests. The system concludes with a repeat sign.

12

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 9/8 time. The key signature has one sharp (F#). The first measure of the upper staff features a half note chord with a dynamic marking of *mf* and a breath mark. The second measure of the upper staff has a half note chord with a dynamic marking of *mf* and a breath mark. The lower staff provides a harmonic accompaniment with eighth notes and rests. The system concludes with a repeat sign.

1/5

17

8

23

8

29

8

35

8